

# Valse

F. CHOPIN  
Op. 64 Nr 2

Tempo giusto

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

21

*p.* \* *p.* \* *p.* \* *p.* \* *p.* \*

26

*p.* \* *p.* \* *p.* \* *p.* \* *p.* \*

31

*p.* \* *p.* \* *p.* \* *p.* \*

36

*p.* \* *p.* \* *p.* \* *p.* \* *p.* \*

41

*p.* \* *p.* \* *p.* \* *p.* \* *p.* \*

46

*pp*

Réd. \* Réd. \* Réd. \* Réd. \*

51

Réd. \* Réd. \* Réd. \* Réd. \* Réd. \*

56

Réd. \* Réd. \* Réd. \* Réd. \*

61

Réd. \* Réd. \* Réd. \*

65

*Sva*

*Più lento*

*(mf)*

Réd. \* Réd. \* Réd. \*

72

4 5 3 5 4 1 3 2 4 3 1

2 2 2 1 5 3 5 Red. \*

77

4 2 1 4 5 3 4 3 2 1 3

Red. \* Red. \* Red. \* Red. \*

82

2 3 2 5 3 3 3

(p) Red. \* Red. \*

87

3 1 5 3 4 2

Red. \*

92

4 5 3 2

poco rit. Red. \* Red. \*

Più mosso

97

Red. \* Red. \*

101

Red. \* Red. \* Red. \* Red. \* Red. \*

106

Red. \* Red. \* Red. \* Red. \* Red. \*

111

Red. \* Red. \* Red. \* Red. \*

pp

116

Red. \* Red. \* Red. \* Red. \* Red. \*

121

Red. \* Red. \* Red. \* Red. \*

126

Red. \* Red. \* Red. \* Red. \*

Tempo I

131

Red. \* Red. \* Red. \* Red. \*

136

Red. \* Red. \* Red. \* Red. \*

141

Red. \* Red. \* Red. \*

145

Ped. \* Ped. \* Ped. \*

150

Ped. \* Ped. \* Ped. \* Ped. \*

155

Ped. \* Ped. \* Ped. \* Ped. \*

160

*Più mosso*

Ped. \* Ped. \* Ped. \* Ped. \*

165

Ped. \* Ped. \* Ped. \* Ped. \*

170

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains five measures of music. The treble clef part features a melodic line with a long slur over the first four measures. The bass clef part provides a harmonic accompaniment with chords and single notes. The dynamic marking 'Red.' is placed below the bass line in each measure, separated by asterisks.

175

*Sva* *pp*

Red. \* Red. \* Red. \*

This system contains five measures. The treble clef part has a melodic line with a slur and a dynamic marking of *Sva* above the staff. The bass clef part has a dynamic marking of *pp* in the fourth measure. The 'Red.' markings are at the bottom.

180

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains five measures. The treble clef part has a melodic line with a slur. The bass clef part has a harmonic accompaniment. The 'Red.' markings are at the bottom.

185

Red. \* Red. \* Red. \* Red. \*

This system contains five measures. The treble clef part has a melodic line with a slur. The bass clef part has a harmonic accompaniment. The 'Red.' markings are at the bottom.

190

*Sva*

Red. \* Red. \* Red. \*

This system contains five measures. The treble clef part has a melodic line with a slur and a dynamic marking of *Sva* above the staff. The bass clef part has a harmonic accompaniment. The 'Red.' markings are at the bottom.